

Hidria Spacefolk Technical Raider

Chanel:

1. BD : Shure Beta 52
2. Sn : Shure Beta Sm57
3. Tom : Shure Beta 98D/S
4. Tom : Shure Beta 98D/S
5. HH : Shure Sm 81
6. Oh L : Shure Sm 81
7. Oh R : Shure Sm 81
8. Bass : Di Box
9. Gtr Mikko 1. : Shure Sm57
10. Gtr Viiru : Shure Sm57
11. Synth amp : Shure Sm57
12. Synth DI : Di Box
13. Speak Mic : Shure Sm58
14. Delay return With tap-tempo
15. Reverb 1. return Room
16. Reverb 2. return L Hall
17. Reverb 2. return R Hall

Also we need:

- Sound system capable of 100dB (slow A scale) of pure, undistorted sound to cover the whole audience. Preferably Nexo, Lacoustic, d&b or other brand names. Loud isn't the keyword; purity is.

- 6 channels compressors and 4 channels of gates
(Behringer is NOT a compressor.)

- 2xReverb unit (Yamaha rev500 prefer...)

- Delay with tap-tempo (I love Tc Electronics-D2)

- 4 monitor groups on stage and assorted equipment as 1/3 oct. monitor eqs.
If required the monitor system can be driven from the main console with minimum of 4 distinct groups.